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15 INVITATIONS for 15 Years

A special programme series featuring exhibitions, projects, written works, performances, a blog, and publication marking Asia Art Archive's 15-year anniversary. AAA extends 15 Invitations to creative practitioners to look within and beyond the organisation as an archive, a collection of material, a digital platform, and a node in a wider collective network. The 15 Invitations take various sizes, forms, and directions—literary, polemic, political, sonic, physical, and digital—and function as a series of 'drop pins' to alternatively navigate where AAA originated and where it may be going.

Walid Raad (b. 1967)

WALID RAAD is an artist and Professor of Art at the Cooper Union, New York. Raad's works include *The Atlas Group*, a fifteen-year project between 1989 and 2004 about the contemporary history of Lebanon, and ongoing projects *Scratching on Things I Could Disavow* and *Sweet Talk:Commissions* (Beirut). His books include *The Truth Will Be Known When The Last Witness Is Dead*; *My Neck is Thinner than a Hair*; *Let's Be Honest, the Weather Helped*; and *Scratching on Things I Could Disavow*. Raad's works have been shown at The Museum of Modern Art, New York;the Louvre, Paris; Documenta 11 and 13, Kassel; Kunsthalle Zurich; Whitechapel Art Gallery, London;the Venice Biennale; the Hamburger Bahnhof, Berlin; Homeworks, Beirut; and other museums and venues throughout Europe, the Middle East, and the Americas. Raad is the recipient of the ICP Infinity Award (2016); Hasselblad Award (2011);

Guggenheim Fellowship (2009); Alpert Award in Visual Arts (2007); Deutsche Börse Photography Prize (2007); and Camera Austria Award (2005).